Canadian Folk Music

Musique folklorique canadienne



James Cheechoo, Moose Factory Fiddler

In this issue:

Saying Goodbye to Laurie Postans

Children's Songs: Folk, Pop, or Both?

A Fiddling Fieldwork Trip

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From the Editor

Hello everyone,

The Winter 2012 issue features a variety of articles on folk music across the country. Ben Bowen has conducted a fascinating study on the last fifty years of children's music and its journeys through the folk and pop genres, and documents his findings here. Mike Ballantyne has written a lovely piece on the late Laurie Postans, and Frances Wilkins has been generous enough to let us in on her fieldwork trip through two Cree fiddling communities in the winter of 2011. Read about University of Toronto Ph.D. candidate Sean Bellaviti's research on Panamanian *música típica popular* in this issue's Graduate Student Profile. I'd like to take a moment here to thank Rosaleen Gregory for her continued and valuable contributions to *CFM* over many years; unfortunately, her final In My Tradition column appears in this issue and we are all sorry to see it end. John Leeder has a new set of reviews, not only on a David Settles record, but some recently released books too. Finally, have a look at the new Announcements and Festival Listings section for upcoming summer events, and please send your own events, announcements, and conference information to me anytime.

Please continue send me any ideas, suggestions, or articles you have that are connected to folk music, traditional music, and ethnomusicology in Canada for future issues.

Gillian Turnbull

The editorial address of Canadian Folk Music/Musique folklorique canadienne is

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