Some Princeton Festival Artists’ Websites

Alex Atamanenko
www.alexndp.ca

Mike Ballantyne
www.mikeballantyne.ca

Banquo Folk Ensemble
www.banquo.ca/

Jon Bartlett & Rika Ruebsaat
www.jonandrika.org

Black Sheep Morris
www.bowenblacksheep.ca

Blackthorn
www.blackthornband.com

Bob Bossin
www.bossin.com/

Flip Breskin
flip.breskin.com

Flip Breskin and Zeke Hoskin
www.openaccess.org/~flipandzeke/

Marian Buechert
www3.telus.net/softfocus

Choir Slovenia
www.vanslosoc.ca

Chris Corrigan
www.chriscorrigan.com

The Cutters
www.thecuttersband.com

Dark Willow
www.davidsmusic.net

Beverly Dobrinsky
Beverlydobrinsky.com

Bob Doucet
www.bobdoucet.com

Erratica
www.erratica.ca

J. D. Erksine
Victoria.tc.ca/~sailarrgh/Profile.htm

Ex Pirata International Company
www.myspace.com/epictradtrio

Fraser Union
www.fraserunion.com

Rosaleen Gregory
www/rosaleengregory.ca

Grist to the Mill Ceilidh Band
gttm.blogspot.com

Larry Hanks
www.larryhanksd.com

Betty Hendrickson
www.stewarthendrickson.com/bettyhendrickson.html

Stewart Hendrickson
www.stewarthendrickson.com

The Hokum Steamers
www.mikeballantyne.ca/hokumsteamers.php

The Holdstocks
www.holdstock.com

The Irish Wakers
www.irishwakers.com

Debi Johnson
www.lovenotestomusic.com

Kouskous
kouskousmusic.com

Barry Luft
www.barryluft.com

The Malarkeys
www.themalarkeys.com

Lisa Null
http://www.myspace.com/lisanullsinger

Orkestar Slivovica
www.orkestarslivovica.org

Kate Gibson Oswald
kategibsonoswald.com

Ed Peekeekoot
www.peekeekoot.ca

Felix Possak
www.banjo.ca

Quicksbottom Morris
www.quicksbottommorris.ca
Some Princeton Festival Artists’ CDs

The following selection is by no means exhaustive. We asked performers to send us their CDs (or cover images), and this compilation reflects what we received, already had in our own collection, or could find on the Internet. We regret some obvious omissions. Check the artists’ websites for information on how you can buy particular items.

Phil Thomas, the artist who made the first two CDs below, regrettably died before the Princeton Festival came into existence, but if there is a guiding spirit behind its aim of preserving and reinvigorating the vernacular music of British Columbia, that spirit is Phil Thomas’s. Phil was the pioneer and the most conscientious of B.C. folksong collectors, and his vernacular song collection is a treasure that we will be exploring and drawing upon for many decades. This issue of Canadian Folk Music is dedicated to him.

David Gregory