Canadian Folk Music: Cumulative Table of Contents 2006


“ins.” = inside front cover

Articles, Features, etc.

Asian Women Kick Ass: A Study of Gender Issues Within Canadian Kumi-Daiko (Kim Noriko Kobayashi)...(2006) 40/1-1
Canadian Folk Music Cumulative Table of Contents, 2005 (John Leeder, compiler)...(2006) 40/2-41
“Classic” Series from Smithsonian Folkways (The) (Lorne Brown)...(2006) 40/3-32
CSTM Conference 2006...(2006) 40/2-41
French Songs in North American Oral Tradition (Conrad Laforte, translated by Rosaleen Gregory)...(2006) 40/4-1
From the Editors (David & Rosaleen Gregory)...(2006) 40/1-ins.
... (2006) 40/2-ins.
... (2006) 40/3-ins.
... (2006) 40/4-ins.
Kenneth Peacock's Songs of the Newfoundland Outports (David Gregory)...(2006) 40/3-1
Merrick Jarrett, 1924-2005 (Lorne Brown)...(2006) 40/1-32
Minutes of the 2006 Annual General Meeting of the Canadian Society for Traditional Music...(2006) 40/4-27
Past President Looks at the Past (The) (Norman Stanfield)...(2006) 40/2-23
Peak in Darien (A) (John Leeder)...(2006) 40/1-40
... (2006) 40/2-40
... (2006) 40/3-39
Proud To Be an Islander: Newfoundland Identity as Revealed through Newfoundland Song (Terry McDonald)...(2006) 40/2-15
Singing the Child Ballads (Rosaleen Gregory)...(2006) 40/1-26
... (2006) 40/2-30
... (2006) 40/3-21
“Songs of the People for Me (The)”: The Victorian Rediscovery of Lancashire Vernacular Song (David Gregory)...(2006) 40/1-12
Song's the Thing (The) (Rosaleen Gregory)...(2006) 40/4-12
Treasures From Our Archives (John Leeder)...(2006) 40/1-34
... (2006) 40/2-33
... (2006) 40/3-32
... (2006) 40/4-17
Two Songs from the War of 1812 (John Leeder)...(2006) 40/1-22
Vernacular Song, Cultural Identity, and Nationalism in Newfoundland, 1920-1955 (David Gregory)...(2006) 40/2-1

Authors and Contributors

... 
Abbott, O.J.
“James Bird” (song source)...(2006) 40/1-23
Armstrong, Frankie
“Fair Annie” (song source)...(2006) 40/1-26
Baez, Joan
“Cherry Tree Carol (The)” (song source)...(2006) 40/1-26
“Matty Groves” (“Little Musgrave and Lady Barnard”) (song source)...(2006) 40/3-29
Barry, Mike
Oh My (review) (2006) 40/1-37

Brown, Lorne
All the Good Times (review) (2006) 40/1-36
Ballad Singers' Choice (A) (review) (2006) 40/2-37
Classic Canadian Songs from Smithsonian Folkways (review) (2006) 40/2-38, 40/3-33
“Classic” Series from Smithsonian Folkways (The) (2006) 40/3-32
This Ottawa Valley of Mine (review) (2006) 40/1-34
With Knowing Eyes: Canadian Women in Song (review) (2006) 40/3-34

Burne, Charlotte
“Cold Blows the Wind” (“The Unquiet Grave”) (song source) (2006) 40/3-25

Butler, Jane
“Cold Blows the Wind” (“The Unquiet Grave”) (song source) (2006) 40/3-25

Chappell, William
“Fair Margaret and Sweet William” (song source) (2006) 40/3-22

Cohen, Judith
Le long de la mer jolie: Chants d'Acadie (review) (2006) 40/1-36

Flumerfelt, Pvt.
“Come All You Bold Canadians” (song) (2006) 40/1-22

Gallagher, Catherine
“Young Hunting” (song source) (2006) 40/1-26

Gregory, David
Cardboard Logic (review) (2006) 40/1-38
From the Editors (with Rosaleen Gregory) (2006) 40/1-ins.
... (2006) 40/2-ins.
... (2006) 40/3-ins.
... (2006) 40/4-ins.

Kenneth Peacock's Songs of the Newfoundland Outports (2006) 40/3-1
Slow Burn Avenue (review) (2006) 40/1-38

“Songs of the People for Me (The)”: The Victorian Rediscovery of Lancashire Vernacular Song (2006) 40/1-12

Vernacular Song, Cultural Identity, and Nationalism in Newfoundland, 1920-1955 (2006) 40/2-1


Gregory, Rosaleen
From the Editors (with David Gregory) (2006) 40/1-ins.
... (2006) 40/2-ins.
... (2006) 40/3-ins.
... (2006) 40/4-ins.

Road to Santiago (The) (review) (2006) 40/1-35
Singing the Child Ballads (2006) 40/1-26
... (2006) 40/2-30
... (2006) 40/3-21
Song's the Thing (The) (2006) 40/4-12

Guise, Paul
Canadian Safari2 (review) (2006) 40/2-35
Caravan (review) (2006) 40/3-37
Firecracker (review) (2006) 40/3-38
Ka-Chunk! (review) (2006) 40/4-22
Hrabi, Blaine
   *Jiig* (review)...(2006) 40/2-37
Ives, Burl
   “Barbara Allen” (“Bonny Barbara Allen”) (song source)...(2006) 40/3-30
Kidson, Frank
   “Young Beichan” (“Lord Bateman”) (song source)...(2006) 40/1-26
Kobayashi, Kim Noriko
   Asian Women Kick Ass: A Study of Gender Issues Within Canadian Kumi-Daiko...(2006) 40/1-1
Laforte, Conrad
   French Songs in North American Oral Tradition (translated by Rosaleen Gregory)...(2006) 40/4-1
Lederman, Anne
   *Andy De Jarlis: Master of Métis Melodies* (review)...(2006) 40/2-34
Leeder, John
   *August Gale* (review)...(2006) 40/2-38
   “Barely” Seen “Butt” Often Heard: 2006/7 Calendar (review)...(2006) 40/1-40
Canadian Folk Music Cumulative Table of Contents, 2005 (compiler)...(2006) 40/2-41
   Peak in Darien (A)...(2006) 40/1-40
   ... (2006) 40/2-40
   ... (2006) 40/3-39
   Treasures From Our Archives...(2006) 40/1-34
   ... (2006) 40/2-33
   ... (2006) 40/3-32
   ... (2006) 40/4-17
   Two Songs from the War of 1812...(2006) 40/1-22
Leeder, Murray
   *True Stories* (review)...(2006) 40/4-23
Maypother, Bertha
   “Lord Thomas and Fair Ellen” (song source)...(2006) 40/2-32
McDonald, Terry
   Proud To Be an Islander: Newfoundland Identity as Revealed through Newfoundland Song...(2006) 40/2-15
Meis, Joanne
   *Rich & Rare* (review)...(2006) 40/4-25
Méthot, Stephen
   *The First Set* (review)...(2006) 40/4-18
Mills, Alan
   “Come All You Bold Canadians” (song source)...(2006) 40/1-22
Milner, Dan
   “Cold Blows the Wind” (“The Unquiet Grave”) (song source)...(2006) 40/3-25
   “Young Beichan” (“Lord Bateman”) (song source)...(2006) 40/1-26
Miner, Charles
   “James Bird” (song)...(2006) 40/1-23
Niles, John Jacob
   “Lord Thomas and Fair Ellen” (song source)...(2006) 40/2-32
Peacock, Kenneth
   “As Susan Strayed the Briny Beach” (song source)...40/3-11
   “Banks of Newfoundland (The)” (song source)...40/3-8
   “Bloody Gardener (The)” (song source)...40/3-17
   “Feller from Fortune (The)” (song source)...40/3-6
   “Goodbye My Lovely Annie” (song source)...40/3-9
   “Oh Write Me Down, Ye Powers Above” (song source)...40/3-14
Prior, Maddy
   “Lass of Loch Royal” (“Lass of Loch Royan”; “Lord Gregory”) (song source)...(2006) 40/3-23
Querido, David
   “The Craic Was Great” (review)...(2006) 40/4-19
Rodriguez, Robert
  (letter)...(2006) 40/2-28
  *This Old World* (review)...(2006) 40/3-35

Rogers, Tim
  *The Hard and the Easy* (review)...(2006) 40/2-35

Ruebsaat, Rika (letter)...(2006) 40/2-28

St. James, Terry
  *Alberta Crude* (review)...(2006) 40/3-37
  *better FiGht (The)* (review)...(2006) 40/4-24

Sandys, William
  “The Cherry Tree Carol” (song source)...(2006) 40/1-26

Sedley, Stephen
  “Clerk Saunders” (song source)...(2006) 40/2-30
  “Little Musgrave” (“Little Musgrave and Lady Barnard”) (song source)...(2006) 40/3-27
  “Lord Thomas and Fair Annet” (song source)...(2006) 40/2-31

Sisson, Janet D.
  *Light* (review)...(2006) 40/4-21

Stanfield, Norman
  The Past President Looks at the Past...(2006) 40/2-23

Tulk, Janice Esther
  *Every Song Comes with the Wind* (review)...(2006) 40/3-36
  *Long Winter Nights* (review)...(2006) 40/4-22
  *My Heart and Soul* (review)...(2006) 40/4-25
  *There Are No Goodbyes* (review)...(2006) 40/2-39

Whidden, Lynn
  *Confederacy Style* (review)...(2006) 40/3-35
  *Our Love Will Never Die* (review)...(2006) 40/4-24
  *Slide and Sway* (review)...(2006) 40/3-38

Wilson, Alan
  *From School Yard to Folk Club* (review)...(2006) 40/2-37

Reviews

*Alberta Crude* (Tim Hus) (rec.)...(2006) 40/3-37
*All the Good Times* (Joanne Hadley-Smith Crabtree) (rec.)...(2006) 40/1-36
*August Gale* (Christina Smith & Jean Hewson) (rec.)...(2006) 40/2-38
*Ballad Singers' Choice (A)* (Ed McCurdy) (rec.)...(2006) 40/2-37
  “Barely” Seen “Butt” Often Heard: 2006/7 Calendar (Lawrence Christmas & Brian Carnell (photographers)) (calendar)...(2006) 40/1-40
*Beattie, Mac. This Ottawa Valley of Mine* (rec.)...(2006) 40/1-34
*better FiGht (The)* (Terry Tufts) (rec.)...(2006) 40/4-24
*Blackfoot Confederacy. Confederacy Style: Pow-Wow Songs Recorded Live at Post Falls* (rec.)...(2006) 40/3-35
*Canadian Safari2* (Chor Leoni Men's Choir) (rec.)...(2006) 40/2-35
*Caravan* (Madviolet) (rec.)...(2006) 40/3-37
*Cardboard Logic* (Andy Northrup) (rec.)...(2006) 40/1-38
Chor Leoni Men's Choir. *Canadian Safari2* (rec.)...(2006) 40/2-35
*Chrismas, Lawrence, & Brian Carnell (photographers). “Barely” Seen “Butt” Often Heard: 2006/7 Calendar* (calendar)...(2006) 40/1-40
*Classic Canadian Songs from Smithsonian Folkways* (rec.)...(2006) 40/2-38, 40/3-33
*Confederacy Style: Pow-Wow Songs Recorded Live at Post Falls* (Blackfoot Confederacy) (rec.)...(2006) 40/3-35
*Crabtree, Joanne Hadley-Smith. All the Good Times* (rec.)...(2006) 40/1-36
“Craic Was Great (The)”: *Irish Songs & Stories From My Home* (Paddy Graber) (rec.)...(2006) 40/4-19
Cuadrillas de Murcia (Las): Seville World Fair 1992, Murcia Pavillion (Manuel Luna Samperio (dir./prod.) (rec.)...(2006) 40/1-39
Dale, Heather. The Road to Santiago (rec.)...(2006) 40/1-35
Every Song Comes with the Wind (Mike Hotain) (rec.)...(2006) 40/3-36
Firecracker (Wailin' Jennys) (rec.)...(2006) 40/3-38
First Set (The): Live from Folk Alley (David Francey) (rec.)...(2006) 40/4-18
Francey, David. The First Set: Live from Folk Alley (rec.)...(2006) 40/4-18
Fraser Union. This Old World (rec.)...(2006) 40/3-35
Freshwater Trade. Well-Remembered Shore (rec.)...(2006) 40/2-35
From School Yard to Folk Club: Songs and Rhymes Mostly from the North of England (George Smith) (rec.)...(2006) 40/2-37
Great Big Sea. The Hard and the Easy (rec.)...(2006) 40/2-35
Hard and the Easy (The) (Great Big Sea) (rec.)...(2006) 40/2-35
Hotain, Mike. Every Song Comes with the Wind (rec.)...(2006) 40/3-36
Hus, Tim. Alberta Crude (rec.)...(2006) 40/3-37
Jiig (Ian Robb) (rec.)...(2006) 40/2-37
Ka-Chunk! (Polyjesters) (rec.)...(2006) 40/4-22
LeBlanc, Suzie. Le long de la mer jolie: Chants d'Acadie (rec.)...(2006) 40/1-36
Light (Eileen McGann) (rec.)...(2006) 40/4-21
Long de la mer jolie (Le): Chants d'Acadie (Suzie LeBlanc) (rec.)...(2006) 40/1-36
Mad Violet. Caravan (rec.)...(2006) 40/3-37
McCurdy, Ed. A Ballad Singers' Choice (rec.)...(2006) 40/2-37
McGann, Eileen. Light (rec.)...(2006) 40/4-21
Moore, Mae, & Lester Quitzau. Oh My (rec.)...(2006) 40/1-37
My Heart and Soul (Randy Wood with Will Clipman) (rec.)...(2006) 40/4-25
Northrup, Andy. Cardboard Logic (rec.)...(2006) 40/1-38
Northrup, Andy. Slow Burn Avenue (rec.)...(2006) 40/1-38
Oh My (Mae Moore & Lester Quitzau) (rec.)...(2006) 40/1-37
Polyjesters. Ka-Chunk! (rec.)...(2006) 40/4-22
Rich & Rare (Keri Lynn Zwicker) (rec.)...(2006) 40/4-25
Road to Santiago (The) (Heather Dale) (rec.)...(2006) 40/1-35
Robb, Ian. Jiig (rec.)...(2006) 40/2-37
Robertson, Beverlie. With Knowing Eyes: Canadian Women in Song (book)...(2006) 40/3-34
Rogers, Nathan. True Stories (rec.)...(2006) 40/4-23
Samperio, Manuel Luna (dir./prod.). Las Cuadrillas de Murcia: Seville World Fair 1992, Murcia Pavillion (rec.)...(2006) 40/1-39
Slide and Sway: Round Dance Songs Recorded Live, Vol. 4 (Northern Cree and Friends) (rec.)...(2006) 40/3-38
Slow Burn Avenue (Andy Northrup) (rec.)...(2006) 40/1-38
Smith, Christina, & Jean Hewson. August Gale (rec.)...(2006) 40/2-38
Smith, George. From School Yard to Folk Club: Songs and Rhymes Mostly from the North of England (rec.)...(2006) 40/2-37
Stor Amhran: A Wealth of Songs from the Irish Tradition (Noirin Ni Riain) (rec.)...(2006) 40/1-38
There Are No Goodbyes (Randy Wood) (rec.)...(2006) 40/2-39
This Old World (Fraser Union) (rec.)...(2006) 40/3-35
This Ottawa Valley of Mine (Mac Beattie) (rec.)...(2006) 40/1-34
True Stories (Nathan Rogers) (rec.)...(2006) 40/4-23
Tufts, Terry. The better FiGht (rec.)...(2006) 40/4-24
Various. Classic Canadian Songs from Smithsonian Folkways (rec.)...(2006) 40/2-38
Wailin' Jennys. Firecracker (rec.)...(2006) 40/3-38
Well-Remembered Shore (Freshwater Trade) (rec.)...(2006) 40/2-35
With Knowing Eyes: Canadian Women in Song (Beverlie Robertson) (book)...(2006) 40/3-34
Wood, Randy. There Are No Goodbyes (rec.)...(2006) 40/2-39
Wood, Randy, with Will Clipman. My Heart and Soul (rec.)...(2006) 40/4-25
Zwicker, Keri Lynn. Rich & Rare (rec.)...(2006) 40/4-25

**Songs, Tunes and Poems**

“As Susan Strayed the Briny Beach” (trad.)...40/3-11
“Banks of Newfoundland (The)” (trad.)...(2006) 40/3-8
“Barbara Allen” (trad.)...(2006) 40/3-30
“Bloody Gardener (The)” (trad.)...(2006) 40/3-17
“Bonny Barbara Allen” (trad.)...(2006) 40/3-30
“Cherry Tree Carol (The)” (trad.)...(2006) 40/1-28
“Clerk Saunders” (trad.)...(2006) 40/2-30
“Cold Blows the Wind” (trad.)...(2006) 40/3-25
“Come All You Bold Canadians” (Pvte. Flumerfelt)...(2006) 40/1-22
“Fair Annie” (trad.)...(2006) 40/1-29
“Fair Margaret and Sweet William” (trad.)...(2006) 40/3-22
“Feller from Fortune (The)” (trad.)...(2006) 40/3-6
“Goodbye My Lovely Annie” (trad.)...(2006) 40/3-9
“James Bird” (Charles Miner)...(2006) 40/1-23
“Lady Gay” (trad.)...(2006) 40/3-26
“Lass of Loch Royan” (trad.)...(2006) 40/3-23
“Little Musgrave” (trad.)...(2006) 40/3-27
“Little Musgrave and Lady Barnard” (trad.)...(2006) 40/3-27, 29
“Lord Bateman” (trad.)...(2006) 40/1-27
“Lord Gregory” (trad.)...(2006) 40/3-23
“Lord Thomas and Fair Annet” (trad.)...(2006) 40/2-31
“Lord Thomas and Fair Ellen” (trad.)...(2006) 40/2-32
“Lots of Fish in Bonavist' Harbour” (trad.)...(2006) 40/3-6
“Matty Groves” (trad.)...(2006) 40/3-29
“Oh Write Me Down, Ye Powers Above” (trad.)...40/3-14
“Unquiet Grave (The)” (trad.)...(2006) 40/3-25
“Wife of Usher's Well (The)” (trad.)...(2006) 40/3-26
“Young Hunting” (trad.)...(2006) 40/1-30